

What would a Board member become a part of?

Board members of Kristin Damrow & Company bring vitality to the present and future dreams of our organization. We are a dance company committed to sharing the art form of dance through collaboration, performance, and outreach. Many Board members are long-time fans of KDC's work, movers themselves, and those who are excited to be a part of an arts organization making an impact on the San Francisco Bay Area performing arts scene. We welcome fresh voices, perspectives, and ideas.

What are the commitments?

New members of the Board who have not served before shall serve an initial one-year term, after which may choose to serve a three-year term. In becoming a Board member, commitments include:

Supporting the financial sustainability of KDC

• This can be provided in a monetary donation or by helping us to expand our reach to new networks, audiences, or in-kind donations

Performance, Event, and Marketing Support

- Attending Company performances, key events, and activities.
- Representing and promoting the organization to your friends, fans, and family.

Meeting Attendance and Participation

- Attending at least 75% of Board meetings a year. The Board meets every quarter on a
 date determined collectively by the Board for a total of four meetings annually. Meetings
 are in-person and with a virtual component.
- Supporting KDC as an equity-centered, anti-racist organization and committing to consistently reevaluating these efforts within KDC and in KDC's programming.
- Assisting in designing and implementing new internal structures that promote communication, transparency, and equity in decision-making.

What is the responsibility of the Board of directors?

In its official capacity, "the Board of Directors governs and holds fiduciary responsibility for KDC" and helps in supporting the:

- Maintaining and supporting the evolution of the Mission, Vision, and Values of KDC
- Oversee and approve the annual budget and future growth of the organization through strategic financial planning
- Bring in new ideas for outreach and development for fundraising/revenue strategies

• Taking part in and being the change with an organization that broadens and addresses racial diversity, and inclusivity, and ensures equity within the performing arts.

Still curious?

We welcome artists and non-artists of all backgrounds, experiences, and practices. KDC acknowledges our role in dismantling systems of oppression, accountability towards racial justice, and inclusivity in leadership. BIPOC and LGBTQIA+ individuals are encouraged to apply. We invite individuals from outside of the Bay Area to be a part of the Board and no past Board experience is necessary. If interested, please contact Artistic Director, Kristin Damrow at kristin@kristindamrow.com. Board Members are welcomed in on a rolling basis.